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Rehearsal Script

Project No: 1/LDL J 202B

"DOCTOR WHO" 7F

'The Flight of the Chimeron'

by

Malcolm Kohl

AMENDED VERSION OF  
"DELTA AND THE  
BANNERMEN"

EPISODE TWO

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20th, 22nd, 23rd June 1987

O.B.:

24th June to 8th July  
(Home and away. Incl. Travel)

"DOCTOR WHO" 7F 'The Flight of the Chimeron' EPISODE TWO

CAST:

THE DOCTOR  
MEL  
DELTA  
RAY  
BILLY  
GAVROK  
BURTON  
HAWK  
WEISMULLER  
MURRAY  
GORONWY  
KEILLOR  
TOURIST  
VINNY

NON-SPEAKING:

DELTA'S CHILD AS BABY  
DELTA'S CHILD AS INFANT (approx 3 years old)  
BANNERMEN  
ALIEN TOURISTS  
HOLIDAY CAMPERS  
HOLIDAY CAMP STAFF

\* \* \* \* \*

O.B.:

Int. Flight Deck. Bannermen Fighter 2.  
Ext. Holiday Camp ("Shangri La")  
Int. Laundry Store. Holiday Camp.  
Ext. Delta's Cabin. Holiday Camp.  
Int. Delta's Cabin (can double for Murray's Cabin)  
Ext. Boatshed. Holiday Camp.  
Ext. Goronwy's Cottage.  
Ext. Peninsula.  
Int. Burton's Office.  
Int. Murray's Cabin. Holiday Camp (Delta's cabin can double for this)  
Ext. Vicinity of Tardis. Holiday Camp.  
Int. Tardis (Console Room)  
Ext. Dining Hall. Holiday Camp.

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O.B.: (cont)

Ext. Vicinity of Bus. Holiday Camp.

Ext. Dell.

Ext. Wooded Copse (Hawk and Weismuller's tent. Landing site for  
Bannermen Ship)

Ext. Moorland Road.

Ext. Lay-by.

Ext. Playground. Holiday Camp.

\* \* \* \* \*

"DOCTOR WHO" 7F

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EPISODE TWO

SUPOSE CAM

Opening  
Titles:

REPRISE THEN:

1. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.

(GAVROK IS SEATED  
AT A CONSOLE.

HE HANGS A  
MICROPHONE IN  
ITS STAND AND  
TURNS TO HIS  
PILOT)

GAVROK: That bounty hunter will be  
paid off sooner than he thinks.  
Arm the Beacon Hunter.

(THE PILOT THROWS  
A COUPLE OF  
SWITCHES AND  
MACHINERY HUMS  
INTO LIFE. A RED  
'FIRE' BUTTON  
OFFERS ITSELF UP.

GAVROK LEERS AS  
HE PUNCHES IT.

THE WHOLE SHIP  
SHAKES UNDER A  
SHORT BURST OF  
ENERGY)



2. INT. LAUNDRY STORE. NIGHT.

(KEILLOR HAS THE  
FLASHING BEACON  
IN ONE HAND.  
HIS OTHER HAND  
HAS THE WEAPON.

AS HIS FINGERS  
START TO CLOSE ON  
THE TRIGGER THE  
BEACON SUDDENLY  
FLASHES VERY FAST  
THEN IT AND KEILLOR  
ARE BATHED IN A  
BLUE LIGHT AURA,  
FOLLOWED BY A LARGE  
SILENT EXPLOSION  
AND THICK SMOKE  
WHICH OBSCURE  
THE ACTION.

WHEN THE SMOKE  
CLEARS WE SEE THE  
DOCTOR AND RAY  
UNCONSCIOUS ON THE  
GROUND.

KEILLOR HAS  
DISAPPEARED, LEAVING  
ONLY HIS SMOKING  
BLUE SUEDE SHOES  
AND THE TWISTED  
MANGLED REMAINS OF  
HIS SIGNAL BEACON)

3. INT. DELTA'S CABIN.

(DELTA PICKS THE  
GREEN INFANT UP  
IN HER ARMS AND  
STARTS GENTLY  
ROCKING IT.

BILLY IS STILL  
GAWPING)

DELTA: Please Billy, you must promise  
me that you won't tell anyone what  
you saw here tonight. My life is  
at risk.

(BILLY NODS  
DUMBLY)

If I'm going to trust you then I  
think you deserve a full explanation.  
I think you'd better close the  
door ...

(BILLY CLOSES THE  
DOOR AND SITS ON  
A CHAIR.

MEL SITS DOWN  
ON HER BED.

THEY BOTH TURN  
TO DELTA)

4. EXT. SHANGRI-LA. DAWN.

(A ROSY DAWN  
SPREADS OVER THE  
SLUMBERING CAMP,  
CHASING AWAY THE  
MIST TENTACLES  
BETWEEN THE  
CABINS.

WE HEAR A COCK  
CROWING)



5. INT. BURTON'S OFFICE. DAWN.

(THE DOOR OPENS  
AND VINNY ENTERS.  
HE IS A CRUSTY  
CHELSEA PENSIONER,  
BURTON'S NUMBER TWO.

HE CARRIES A TRAY  
WITH A STEAMING  
MUG OF HOT WATER  
AND A JAR OF HONEY.  
HE PUTS TWO SPOONS  
OF HONEY INTO THE  
MUG AND SIPS IT,  
AAAH! HE MASSAGES  
HIS THROAT THEN  
TRIES HIS VOICE)

VINNY: Mi! Mi! Mi!

(HE TAKES THE P.A.  
MIKE AND TURNS  
ON THE AMP. HE  
CHECKS THAT THE  
TURNTABLE IS CONNECTED  
AND PUTS ON A RECORD.

HE SIPS MORE OF  
HIS DRINK AND  
LOOKS AT HIS  
WRISTWATCH AS  
IT CRAWLS TO 7 a.m.)

6. INT. DELTA'S CABIN. DAWN.

(MEL IS NOW  
LYING ON THE  
BED, EYES CLOSED,  
ALMOST ASLEEP.

BILLY IS LOOKING  
MIND-BOGGLED.

DELTA, LOOKING  
TIRED IS COMING  
TO THE END OF HER  
STORY.

THE BABY ASLEEP  
IN HER ARMS IS  
LARGER THAN WHEN  
WE LAST SAW IT,  
ABOUT THE SIZE  
OF A YEAR OLD CHILD.  
ITS SKIN AND HAIR  
ARE LIGHTER)

DELTA: ... and so I am the last  
Chimeron Queen. Our planet is right  
now in the grip of the invaders.  
My people are dead ...

(THERE IS A PAUSE  
AS SHE AND BILLY  
LOOK AT EACH OTHER.

THERE'S AN OBVIOUS  
RAPPORT ALTHOUGH  
BILLY'S STILL TOO  
STUNNED TO SAY MUCH)

VINNY: (V.O.) Good Morning! Let's  
start with a song ...

('WHEN THE RED  
RED ROBIN COMES  
BOB-BOB-BOBBING  
ALONG' STARTS  
IN THE BACKGROUND.

THE SUDDEN NOISE  
MAKES MEL START.  
SHE SITS UP ON  
HER BED, LOOKING  
AROUND SLEEPILY)

MEL: I'm sorry ... Must've dropped  
off. What's the time?

(MEL OPENS A  
CURTAIN. LIGHT  
FLOODS IN)

It's already light.

(SHE CURLS UP  
ON HER BED AND  
IS ASLEEP IN A  
MOMENT.

BILLY AND DELTA  
SHARE ANOTHER  
LOOK)

DELTA: Poor Mel's exhausted. We'll  
let her get some sleep. I feel like  
a walk, Billy.

(BILLY GETS TO  
HIS FEET AND  
STRETCHES.

HE SEEMS TO  
FINALLY COME  
ALIVE) .

BILLY: The hills around here are  
very pretty. We can go somewhere  
really special.

DELTA: I can't walk too far with  
the baby.

BILLY: I never said anything about  
walking.

- 2/9 -

(BILLY OPENS THE  
DOOR AND THEY TIPTOE  
OUT, LEAVING MEL  
'ASLEEP' ON THE  
BED.

ONCE THEY'VE  
CLOSED THE DOOR  
HER EYES OPEN AND  
SHE SMILES AS SHE  
PULLS THE COVERS  
UP AROUND HER)

- 9 -

7. EXT. BOAT SHED. DAWN.

(BILLY AND DELTA,  
STILL HOLDING THE  
BABY, APPEAR.

DELTA LOOKS  
MYSTIFIED BUT  
BILLY CROSSES TO  
A LARGE TARPAULIN  
COVERING SOMETHING  
BIG AND BULKY.

WITH A FLOURISH HE  
PULLS THE TARP  
OFF, REVEALING  
HIS PRIDE AND JOY,  
A GLEAMING VINCENT  
BLACK SHADOW  
MOTORBIKE AND  
SIDECAR)

DELTA: It's a monster!

BILLY: (PROUDLY) It's a Vincent  
Black Shadow - the best motorcycle  
in the world.

(HE OFFERS HER  
HIS ARM AND SHE  
CLIMBS INTO THE  
SIDECAR, THE  
INFANT ON HER  
LAP.

BILLY PULLS ON A  
PUDDING-BASIN HELMET  
AND KICKS THE  
BIKE INTO LIFE.

THE NOISE COULD  
WAKE THE DEAD. HE  
EASES IT INTO GEAR  
AND THEY THUNDER  
TOWARDS THE CAMP GATE)

8. INT. LAUNDRY STORE. DAWN.

(THE DOCTOR AND  
RAY AS WE LEFT  
THEM BUT LIT  
BY A ROSY LIGHT.

WE CAN STILL  
HEAR THE MUSIC  
OVER THE P.A.  
IN THE BACKGROUND.

THE VINCENT RUMBLES  
PAST SHAKING THE  
WINDOWS.

THE CACOPHANY IS  
ENOUGH TO ROUSE  
THE DOCTOR WHO  
STUMBLES TO HIS  
FEET AND LOOKS  
OUT OF THE WINDOW -  
IN TIME TO SEE  
BILLY AND DELTA  
DISAPPEAR THROUGH  
THE GATES. HIS  
FACE SHOWS HIS  
FRUSTRATION THEN  
HE SUDDENLY  
REALISES THAT RAY  
MAY BE HURT.

HE MAKES HER SIT  
UP AND SHE COMES  
ROUND, GROGGY)

RAY: Hnnnh! Oh, my head.

(THE DOCTOR HELPS  
HER TO HER FEET.  
SHE LOOKS SHOCKED  
AS HER MEMORY  
COMES BACK)



- 2/12 -

THE DOCTOR: (ANXIOUSLY) Are you feeling alright? Nothing hurt or broken?

RAY: Uh-huh ... But ... But what happened to that guy with the radio, and all ... ?

(THE DOCTOR  
PICKS UP THE  
MANGLED BEACON)

THE DOCTOR: He was paid in kind. Look, you see how this signal beacon has been exploded from the inside? Obviously the Bannermen locked onto the signal then fired a high impulse ion beam back along the transmission track.

RAY: So they ... killed him?

THE DOCTOR: I'm afraid so. Ionised ...

(RAY GINGERLY  
PICKS UP ONE OF  
THE BLUE SUEDE  
SHOES)

RAY: And this is all that's left of him?

THE DOCTOR: Yes, a poignant reminder that violence always rebounds on itself. But it also shows us that the Bannermen mean business. We have to warn the others that an attack is imminent. Come on.

(THE DOCTOR LEADS  
THE WAY OUT OF  
THE STORE.

RAY SHUDDERS AS  
SHE THROWS THE SHOE  
DOWN AND HURRIES  
AFTER THE DOCTOR.

- 12 -

- 2/13 -

RAY DOESN'T  
UNDERSTAND  
WHAT'S HAPPENING  
AROUND HER BUT  
KNOWS ENOUGH  
TO TRUST  
THE DOCTOR)

9. EXT. DELTA'S CABIN. MORNING.

(THE DOCTOR  
APPEARS WITH RAY  
IN TOW.

HE RAISES HIS  
KNUCKLES TO KNOCK  
BUT SUDDENLY SEES  
THE DOOR HANGING  
SLIGHTLY AWRY,  
ITS HINGES ASKEW.

HE URGENTLY THROWS  
IT OPEN)

10. INT. DELTA'S CABIN. MORNING.

(MEL SITS UP  
WITH A START  
AS THE DOCTOR  
AND RAY BURST  
IN)

THE DOCTOR: Mel! Are you alright?

MEL: Mmm. Nothing a good night's  
sleep wouldn't cure.

THE DOCTOR: I'm afraid you'll have  
to delay that. Where have Delta and  
Billy gone?

MEL: They didn't tell me. Billy was  
going to take her to some beauty  
spot I think.

THE DOCTOR: We have to find them as  
soon as we can. We must arrange a  
general evacuation of the camp. The  
Bannermen are on their way!

(MEL JUMPS TO  
HER FEET)

MEL: I'll go and get Murray to  
organise the tour party.

THE DOCTOR: Good. But they'll be one  
short.

RAY: He was ionised.

- 2/16 -

THE DOCTOR: I'm going to have to try and find Delta and Billy. Do you know where they might be, Ray?

RAY: (SLIGHTLY CHOKED) Well, there are a couple of beauty spots in the area we could try. And also a few special places known only to Billy and me.

THE DOCTOR: We'll simply have to keep looking until we find them. But the first task is to convince Burton to remove his whole staff. Mel, you find Murray, Ray, come along with me.

(THEY EXIT QUICKLY,  
ALL BUSINESS)

11. EXT. RESERVOIR. MORNING.

(A COTTAGE STANDS  
BESIDE A BEAUTIFUL  
RESERVOIR. PINE  
WOODS RISE BEHIND THE  
HOUSE. AN OLD SHED  
AT THE BACK.

AT THE SIDE OF  
THE HOUSE ARE  
HALF A DOZEN BEE  
HIVES.

A GREY HAired OLD  
MAN, GORONWY,  
WEARS A VEIL OVER  
HIS HEAD AS HE  
SMOKES THE BEES  
FROM A HIVE.

HE LIFTS HIS HEAD  
AS HE HEARS AN  
APPROACHING CAR.  
COMING FROM ITS  
RADIO IS 'BLUE  
MOON' GETTING  
LOUDER EACH  
MOMENT.

HE RAISES HIS  
VEIL AS HE SEES  
THE MORRIS MINOR  
TRUNDLE ACROSS  
THE CAUSEWAY AND  
STOP AT HIS HOUSE.

GORONWY CROSSES  
TO THEM.

RADIO IS TURNED  
LOW)

GORONWY: Good morning, and what a  
beautiful morning it is!



WEISMULLER: Hi, we're kinda new to the area and were wondering if you saw anything ... uh ... Weird fall out of the sky?

GORONWY: Oh dear me no! I've seen many things fall out of the sky, of course, but nothing which could be described as 'weird'.

HAWK: What about lights? Anything like that?

GORONWY: There are strange lights in the night sky all the time, not the Aurora Borealis, mind, but pulsing lights on occasion. At other times like low shooting stars.

WEISMULLER: Uh, anything in the last day or so?

(A BUTTERFLY LANDS  
ON GORONWY'S HAND)

GORONWY: I can ask my bees. They know everything that happens.

(HAWK GIVES  
WEISMULLER A  
KNOWING LOOK)

HAWK: Yeah, well I reckon we've taken up enough of your time ...

GORONWY: If you stayed you'd understand a bit more, young man. Take a look at this butterfly - arguably one of the most beautiful creatures in the whole of nature. But if you were to see a pupa it would strike you as the ugliest thing you'd ever seen. (cont ...)

GORONWY: (cont) Yet without  
one you wouldn't have the other.

WEISMULLER: Well thanks anyway,  
Mister, but we really must be  
going.

(THEY START THE  
CAR AND DRIVE  
OFF ACROSS THE  
CAUSEWAY.  
'BLUE MOON'  
FADES AWAY.

GORONWY LOOKS  
AT HIS HAND.

THE BUTTERFLY  
FLITS AWAY.

GORONWY SMILES  
AS HE FOLLOWS  
ITS FLIGHT INTO  
THE SKY)

12. EXT. PENINSULA. MORNING.

(BEAUTIFUL ROCKY  
CLIFFS LEADING  
DOWN TO SANDY  
BEACHES.

A SINGLE TRACK  
LEADS UP TO A  
MEADOW. WE ARE  
SOMEWHERE OFF  
THE BEATEN TRACK.

THE VINCENT ROARS  
INTO SHOT AND  
STOPS AT THE  
HEAD OF THE PATH.

BILLY JUMPS OFF  
THE BIKE. DELTA  
PASSES HIM THE  
BABY THEN CLIMBS  
OUT OF THE SIDE-  
CAR)

BILLY: (TO THE BABY) You're a bit  
of a heavyweight, aren't you?

DELTA: The most rapid growth  
occurs in the nymphoid state. She'll  
double her size and weight in the  
next few hours.

(DELTA LOOKS  
AROUND)

It's beautiful here. I feel safe  
at last ...

BILLY: We have to walk down the  
cliffs to get to the best spot.  
Come on ...

- 2/21 -

(BILLY EXTENDS  
HIS HAND.

DELTA TAKES IT  
AND THEY  
DISAPPEAR  
DOWN THE  
CLIFFS)

- 21 -

13. INT. BURTON'S OFFICE. MORNING.

(BURTON SITS  
AT HIS DESK, A  
ROBE OVER HIS  
PYJAMAS, HIS  
HAIR SPIKY.

THE DOCTOR IS  
PACING IN  
AGITATION.

RAY SITS QUIETLY  
WATCHING IT ALL)

BURTON: Let me try and get this right - you are telling me that you aren't the Happy Hearts Holiday Club from Bolton, but instead are spacemen who fear an attack from some other spacemen. And because of this danger I should evacuate my entire staff.

THE DOCTOR: An excellent summary, Mister Burton. Now, if you could start right away then we should be able to get them all to safety.

BURTON: Oh, well if that's all that's needed it should be easy. And can we all have space buns and tea afterwards? Or don't they drink tea on Mars?

THE DOCTOR: I thought you might be a little sceptical. What would it take to convince you?

BURTON: This is a waste of time, Doctor ...

THE DOCTOR: Unless you act quickly innocent people will die. I'll do whatever I can to prove that I'm not suffering from some kind of delusion.

BURTON: Alright, Doctor. Let's see some proof. How about showing me your spaceship? Heh heh ...  
(HE WINKS AT RAY)

RAY: Can I come too?

THE DOCTOR: Of course, but let's hurry.

(BURTON LOOKS UNCERTAIN  
BUT FOLLOWS RAY AND  
THE DOCTOR OUT)



14. INT. MURRAY'S CABIN. MORNING.

(MURRAY IS  
SNORING IN BED -  
CABIN IDENTICAL  
TO DELTA'S.

LOUD KNOCKING  
PRODUCES NO  
EFFECT.

DOOR FINALLY  
OPENS AND MEL  
ENTERS)

MEL: Murray? Wake up! Wake up!

(NOTHING.

SHE PULLS HIS  
TOE STICKING OUT  
OF THE BED.

MURRAY GRUNTS)

MURRAY: Whass'matter?

MEL: There's an emergency, Murray.  
We have to get ready to leave as  
soon as the bus is ready.

(MURRAY LEAPING  
OUT OF BED IN  
POLKA DOT  
PYJAMAS.

HE PULLS A COAT  
OVER)

MURRAY: What kinda emergency?

MEL: The Bannermen Warfleet.

MURRAY: (TREMBLING) Oh noooo ...

15. EXT. TARDIS. DAY.

(THE DOOR OPENS  
AND THE DOCTOR  
EMERGES, LEADING  
AN AWSTRUCK  
BURTON AND RAY)

THE DOCTOR: It's called a Tardis -  
an acronym of Time and Relative  
Dimensions In Space.

BURTON: Couldn't we take it for  
a quick spin, Doctor?

THE DOCTOR: With pleasure - but  
first things first. We have to clear  
the camp ...

(HE STARTS LEADING  
THEM BACK TO THE  
CAMP.

BURTON AND RAY  
TAKE A LAST LOOK  
AT THE TARDIS)

16. EXT. DINING HALL. DAY.

(MURRAY IS STANDING  
ON A TABLE  
ADDRESSING ALL  
THE PEOPLE FROM  
THE TOUR BUS.

MEL STANDS ON  
THE GROUND  
BESIDE HIM)

MURRAY: We should all go back to our  
cabins, quickly pack and then wait  
at the bus until we're ready to leave.

TOURIST: What's the big rush, Murray?  
It's nice here.

(MURRAY EXCHANGES  
A LOOK WITH  
MEL)

MURRAY: Truth is, there's a  
Bannermen warfleet on its way here.

(CONTROLLED PANIC  
AS EVERYONE  
RUSHES TOWARDS  
THEIR CABINS)

Nice 'n easy, folks. Don't panic!

- 2/27 -

(THE DOCTOR AND  
RAY PUSH AGAINST  
THE STREAM OF  
HUMANITY AND  
JOIN MEL AS  
MURRAY HOPS OFF  
THE TABLE)

THE DOCTOR: I'm glad that's all being  
taken care of. I think we'd better  
go and check the crystal. As soon  
as it's ready you have to leave,  
Murray.

MURRAY: You won't see me for the  
dust, Doctor.

THE DOCTOR: Let's go.

(WE HEAR A  
GONG IN  
BACKGROUND)

- 27 -

17. INT. BURTON'S OFFICE. DAY.

(BURTON HAS  
CHANGED INTO  
A SMART SUIT.

HE IS HITTING  
A SMALL GONG  
BEFORE A MIKE  
PLUGGED IN TO  
A P.A. AMP.

HE PUTS THE  
GONG ASIDE AND  
LEANS IN TO THE  
MIKE)

BURTON: Good morning everyone.  
This is a matter of some urgency -  
could all staff without exception  
assemble in my office immediately.

18. EXT. BUS. DAY.

(RAY, MEL AND  
MURRAY LEAN  
AGAINST THE  
BUS)

BURTON: (V.O.) (FAINTLY THROUGH PA)  
All employees, right away please!

(IN THE BACKGROUND  
WE SEE STAFF  
ALL STREAMING  
TOWARDS THE  
OFFICE.

THE DOCTOR  
APPEARS FROM  
THE TARDIS  
CARRYING A  
LARGE GLOWING  
JAR IN WHICH  
THE CRYSTAL  
HANGS SUSPENDED)

THE DOCTOR: It's almost regrown.  
Another half hour. And then, you  
must leave, Murray, regardless of  
whether or not I'm back.

MURRAY: Back from where?

THE DOCTOR: I have to find Delta.  
Mel, you stay and help Murray organise  
things. If you can tell me where  
they might have gone, Ray, then -

RAY: I can do better than that,  
Doctor. I can show you.



- 2/30 -

THE DOCTOR: Excellent.

(RAY TROTS OFF  
TOWARDS THE  
CAMP.

THE DOCTOR HANDS  
THE CRYSTAL  
JAR TO MURRAY)

Be careful when putting it back,  
Murray.

MURRAY: You can count on me, Doctor.

(RAY APPEARS ON  
HER SCOOTER.

THE DOCTOR HOPS  
ABOARD AND THEY  
BUZZ AWAY)

- 30 -

19. INT. BURTON'S OFFICE. DAY.

(THE STAFF ARE  
CROWDED INTO  
THE OFFICE,  
WAITING EXPECTANTLY  
FOR BURTON  
TO SPEAK.

VINNY IN FRONT.

BURTON MOPS  
HIS FOREHEAD  
WITH A HANKIE  
AND FINALLY  
STANDS)

BURTON: I've called you together at such short notice because we are facing a crisis - What I would like you all to do is go back to your cabins and pack whatever you need for one night. I have already ordered a bus to take us all away in a few minutes time. You'll spend the night in Llandidrod Wells and return in a day or so. Any questions? Splendid!

VINNY: I don't normally like running away, Major. What's up?

BURTON: It's because we face an attack from ... It's uh because we are in danger from ... Uh ... It's top secret! Had a man here from the Ministry of Defence. Now, look sharp!

VINNY: Are you staying sir?

- 2/32 -

BURTON: Yes, Vinny. They'll have  
to drag me away from here!

VINNY: I'll stay too, Major.

BURTON: Thanks Vinny but you all  
have to go. And that's an order!

(THEY ALL EXIT,  
WHISPERING  
EXCITEDLY.

BURTON SINKS  
INTO HIS  
CHAIR, MOPS  
HIS FOREHEAD  
AND PRODUCES  
A SMALL BAR OF  
CHOCOLATE FROM  
A DRAWER AND  
EATS IT)

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20. EXT. GOWER PENINSULA. BEACH. DAY.

(A TOWEL HAS  
BEEN LAID  
ON THE BEACH.

BILLY AND  
DELTA ARE  
SITTING ON IT.

THE BABY SEEMS  
LARGER, ABOUT  
THREE YEARS OLD,  
CRAWLING ABOUT.

THE BABY IS  
MAKING A STRANGE  
HIGH PITCHED  
NOISE, HALF  
MUSICAL, HALF  
INSECT.

BILLY'S TRANNY  
PLAYS A ROCK  
TUNE. (TO BE  
DECIDED)

BILLY: That noise she makes - it's  
almost like singing.

DELTA: It's partly a song and  
partly a defence mechanism.

BILLY: Against the Bannermen?

(BEAT)

DELTA: I'm happy here with you,  
Billy. (cont...)

- 2/34 -

DELTA: (cont) I even forgot my  
worries for a while.

BILLY: That's what I like about  
this place. When I look at the horizon  
I just want to soar up into the  
sky.

(THE BABY 'SINGS')

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21. EXT. DELL. DAY.

(A WOODED DELL.

THE SCOOTER PUTTS  
INTO SHOT.

RAY KILLS IT  
AND TAKES OFF  
HER HELMET)

RAY: You know, Doctor, that since  
I saw the Tardis I haven't even thought  
about Billy.

THE DOCTOR: Did you come here with  
him?

RAY: We called it Fern Dell. We  
used to play here as children. But I  
don't see his bike anywhere.

THE DOCTOR: It couldn't be hidden  
in a secret place, could it?

RAY: Not the Vincent - it's just  
too big.

THE DOCTOR: Then let's go!

(THEY RUSH OFF)

22. EXT. SHANGRI-LA. DAY.

(MURRAY IS  
HOLDING THE  
CRYSTAL JAR  
IN HIS HAND,  
PACING UP AND  
DOWN, SCOWLING  
AT IT, WILLING  
IT TO GROW  
FASTER.

MEL TROTS UP  
FROM THE CAMP)

MEL: Fortunately they don't  
have much packing to do. How's  
the crystal coming?

MURRAY: I'm trying to use mind power  
to make it grow faster, but I haven't  
had much luck.

(JUST THEN AN  
OLD BUS ARRIVES  
OUTSIDE THE  
CAMP GATES.

IT HOOTS.

MEL AND MURRAY  
WATCH AS BURTON  
MARCHES AROUND  
A CORNER, AT THE  
HEAD OF A COLUMN  
OF HIS STAFF.

HE MAKES THEM  
ALL GET ONTO  
THE BUS THEN WALKS  
OVER TO MEL AND  
MURRAY)

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BURTON: I am doing this with grave misgivings, but I can't risk my staff.

MURRAY: Just like a captain, Mister Burton.

BURTON: Major, actually. I'm still not sure what I saw in there. (POINTS AT TARDIS) But I can't risk my people for it.

(HE RETURNS TO  
SEE HIS STAFF  
ONTO THE BUS.

VINNY IS THE  
LAST TO BOARD.

HE SALUTES)

MEL: You're doing the right thing.

(BURTON'S BUS  
STARTS AND  
GRINDS SLOWLY  
AWAY.

BURTON WALKS  
BACK TO CAMP)

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23. INT. BANNERMEN FIGHTER #2. FLIGHT DECK.

(A MAP OF  
WALES ON  
HIS VID SCREEN  
OVERLAID BY  
A GRID.

CENTRE OF  
THE  
A PULSING  
ORANGE SQUARE)

GRID 10

GAVROK: She is somewhere in this quadrant. It's a pity that we had to destroy the beacon when we killed that mercenary. We'll have to scan the whole area until we can find some sort of advanced technology emissions. But she'll soon be dead!

24. EXT. WOODED COPSE. DAY.

(THE MORRIS IS  
PARKED BY  
A WOODED KNOLL.

THE PUP TENT  
IS IN THE  
BACKGROUND.

WEISMULLER IS  
TRYING TO  
COOK A SAUSAGE  
ON A STICK.

HAWK IS CONNECTING  
THE OLD VALVE  
RADIO TO A  
BATTERY)

WEISMULLER: You're wasting your  
time, Hawk.

HAWK: Well, it's better than stopping  
every stranger we find and asking  
them if they've seen our lost  
satellite!

WEISMULLER: But there's no point  
in listening to the radio, Hawk.  
It's stopped transmitting - that's why  
we've got to look for it!

HAWK: Then I'll listen to Voice of  
America! Anything's better than  
your yammering!

(JUST THEN RAY  
AND THE DOCTOR  
DRIVE UP)

THE DOCTOR: Excuse me, but have you seen a couple go by here? A fellow on a big black motorbike, with a woman in white?

(HAWK AND WEISMULLER  
SHARE A LOOK.

BEAT)

WEISMULLER: We ain't even seen a squirrel this morning, Mister.

THE DOCTOR: Are there any other places we could try, Ray?

RAY: Well, there's one last chance.

THE DOCTOR: Then let's try it!

(RAY PUTS THE  
BIKE INTO  
GEAR.

HAWK AND  
WEISMULLER  
WATCH THEM  
GO)

25. EXT. BUS. DAY.

(THE TOURISTS  
HAVE ALL GATHERED  
AROUND THE BUS,  
LOADING THEIR  
BAGS ABOARD.

MEL AND MURRAY  
ARE PEERING INTO  
THE CRYSTAL JAR)

MEL: I don't know much about  
crystalline structures but that looks  
about cooked.

MURRAY: I think you're right, Mel.  
It looks ready to me. Here we go -  
carefully does it.

(MURRAY REACHES HIS  
FINGERS INTO  
THE JAR AND  
CAREFULLY DRAWS  
OUT THE CRYSTAL.

HE HOLDS IT UP  
TRIUMPHANTLY  
THEN DROPS IT.  
BUT MEL DIVES  
FOR IT AND CATCHES  
THE PRECIOUS OBJECT)

Whew!

MEL: You can say that again,  
butterfingers! Now, will everyone please  
give us some air so that we can put  
it back into the navipod.

(THE TOURISTS  
DRAW BACK.

MURRAY IS LOOKING  
A BIT GREY  
BUT HE OPENS  
THE HOOD AND  
PRODUCES THE  
SMALL BLACK BOX  
WHICH IS THE  
NAVIPOD.

HE UNSCREWS THE  
LID AND CAREFULLY  
FITS THE NEW  
CRYSTAL. TENSE  
SILENCE AS HE  
STARTS BOLTING  
IT IN PLACE)

26. EXT. GOWER PENINSULA. ROAD. DAY.

(THE ROAD ENDS  
AT A GATE  
LETTING ONTO  
A MEADOW.  
THROUGH THE  
GATE A TRACK  
LEADS AWAY  
ACROSS THE  
CLIFFTOPS.

THE SCOOTER  
ARRIVES AND  
STOPS.

THE DOCTOR GETS  
OFF AND IS  
ON HIS HANDS  
AND KNEES,  
EXAMINING THE  
DIRT)

RAY: This is the end of the road,  
Doctor. I don't know where else to  
try.

THE DOCTOR: (V.O.) These tyre marks  
show a heavy motorcyle and sidecar.  
Come on!.

(HE OPENS THE  
GATE.

RAY RIDES THROUGH.

THE DOCTOR SHUTS  
GATE. THEY HEAD  
OFF DOWN THE  
PATH.

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WE FOLLOW THEM  
UNTIL THEY BREAST  
THE RISE, STANDING  
ON THE CLIFFTOP  
IS THE VINCENT)

RAY: They're here, Doctor!

THE DOCTOR: Where?

RAY: Probably down on the beach.  
Come on!

(SHE STARTS  
SCRABBLING DOWN  
THE STEEP CLIFF  
PATH, FOLLOWED  
BY THE DOCTOR)

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27. EXT. GOWER PENINSULA. BEACH.

(MUSIC FROM TRANNY  
OVER.

BILLY AND DELTA  
ARE BACK ON THE  
TOWEL.

SHE IS FEEDING  
THE BABY SOME  
SLIGHTLY ALIEN  
LOOKING HONEYCOMB  
FROM HER FUTURISTIC  
KNAPSACK)

DELTA: If I can get the hatchling  
safely to the brood planet then I  
can take my case to the  
tribunal. They will send an  
expeditionary force to get rid of  
Gavrok and his Bannermen.

BILLY: Well, I'll do whatever I  
can to help, Delta.

(DELTA SEES  
TWO SMALL  
FIGURES SCRABBLING  
DOWN THE CLIFFS,  
CALLING, BUT  
THEIR VOICES  
ARE CARRIED  
AWAY BY THE  
WIND AND WAVES)

DELTA: Look!

BILLY: Hey - that's Ray and the  
Doctor. They're sure in a hurry.



DELTA: The Bannermen.

(SHE AND BILLY  
STAND AND FOLD  
THE TOWEL AWAY  
AND WALK TO  
MEET RAY AND  
THE DOCTOR  
WHO HAVE JUST  
REACHED THE  
BEACH)

RAY: (GASPING) Thank Heavens!

BILLY: Why's everyone in such a  
lather?

THE DOCTOR: (ALSO PANTING) We've  
found you at last!

DELTA: Gavrok?

THE DOCTOR: Yes! We overheard a space  
mercenary give the position of the  
camp. There's a price on your head.

BILLY: Yeah? Well where's this  
guy? I reckon we've got a score to  
settle.

RAY: He's been ionised!

BILLY: Uh ... Hi Ray.

THE DOCTOR: We have to get back  
at once. Burton has already evacuated  
all the other staff. Murray is  
fitting the crystal back into the  
bus then your tour will also be able  
to leave. But we must go now!

(THE DOCTOR STARTS  
HEADING BACK  
UP THE CLIFF  
PATH, FOLLOWED  
BY DELTA AND  
HER BABY.

BILLY GESTURES  
FOR RAY TO  
GO AHEAD OF  
HIM.

SHE FROSTILY  
IGNORES HIS  
GESTURE AND  
STARTS UP  
THE PATH)

28. EXT. BUS. DAY.

(MURRAY LEANS  
OUT OF THE  
ENGINE BAY WITH  
A SMILE.

HE GIVES AN  
ANXIOUS MEL  
A THUMB'S  
UP AND SHUTS  
THE HOOD)

MURRAY: There! You see, I'm not  
totally useless! Now everyone,  
get ready to board.

(THEY ASSEMBLE  
IN FRONT OF  
HIM.

MURRAY FINDS A  
CLIPBOARD AND  
PEN)

When I call your name I want you  
to climb onto the bus. From the top!  
Adlon - Bollit - Crovassi - Diptek -  
Ethnon - Frag - Gil - Herret - Jaxos -  
Keillor - uh ... Keillor? Where's  
Keillor?

(MEL WHISPERS  
SOMETHING IN  
MURRAY'S EAR.

HE NODS AND  
MAKES A MARK  
IN THE REGISTER)

29. INT. LAUNDRY STORE. DAY.

(THE SCORCHED  
BLUE SUEDE  
SHOES)

30. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.

(GAVROK IS STARING  
AT THE SCREEN.

IN THE MIDDLE OF  
THE ORANGE SQUARE  
A LIGHT IS  
BLIPPING)

GAVROK: Transmitter identified.  
Triangulate and set course.

(THE PILOT SWINGS  
THE CRAFT AROUND.

THE BLEEPING  
GETS LOUDER)

31. EXT. MOORLAND ROAD. DAY.

(THE VINCENT THROBS  
PAST, FOLLOWED BY  
RAY AND THE DOCTOR  
ON HER SCOOTER.

WE HOLD ON THEM AS  
THEY FOLLOW THE  
WINDING ROAD  
ACROSS THE TOP OF  
THE MOORS)

32. EXT. WOODED COPSE. DAY.

(HAWK TAKES OFF  
THE HEADPHONES  
WITH A LOOK OF  
DISGUST)

HAWK: Ain't no use, Weismuller.  
There's nothing out there.

WEISMULLER: I don't want to say  
'I told you so' but ...

(WEISMULLER STOPS  
MID SENTENCE,  
MOUTH OPEN.  
STARING AT SOME-  
THING BEHIND  
HAWK.

HE LUMBERS TO  
HIS FEET.

HAWK TURNS AND  
FOLLOWS HIS  
GAZE.

BEHIND THEM IN  
THE TREES IS  
THE BANNERMEN  
FIGHTER)

HAWK: Hey Weismuller. D'you think  
that's it?

WEISMULLER: I don't know. I ain't  
never seen a satellite before. I  
expected it to be smaller somehow ...  
(cont ...)

(THE HATCH OPENS  
AND GAVROK APPEARS,  
FOLLOWED BY A  
DOZEN BANNERMEN.

GAVROK UNSHEATHES  
HIS GUN AND  
CARRIES HIS BANNER  
STANDARD, HE LOOKS  
AROUND)

WEISMULLER: (cont) I dunno what's  
going on here Hawk, but I reckon we  
should get outta here. Fast.

(THEY OPEN THE CAR  
DOOR WHEN GAVROK'S  
MOURNFUL RAM HORN  
STOPS THEM DEAD)

GAVROK: Halt!

(HE AND HIS MEN  
REACH THEM)

WEISMULLER: Hi ... Uh we weren't  
going anywhere?

GAVROK: Where is the Chimeron  
Queen?

HAWK: Beats me, Chief.

(GAVROK GIVES A  
TINY NOD.

ONE OF HIS MEN  
BLASTS THE  
RADIO INTO A  
MANGLED WRECK)

WEISMULLER: Hey! That's the property  
of Uncle Sam!

GAVROK: Where is he, your Uncle Sam?



HAWK: No, you don't understand ...

(GAVROK GIVES ANOTHER  
OF HIS NODS.

ONE OF HIS MEN  
TORCHES THE TENT  
WHICH EXPLODES IN  
A BALL OF FIRE)

WEISMULLER: Boy, you get sore real  
quick.

(GAVROK LEVELS HIS  
GUN AT WEISMULLER  
WHO PALES. BUT  
THEN HE TURNS IT  
AWAY)

GAVROK: I will lead the main party.  
Two scouts remain to protect the  
vessel. Come!

(HE IGNORES WEISMULLER  
AND HAWK AND HEADS FOR  
THE NEAREST RIDGE,  
FOLLOWED BY HIS  
HENCHMEN.

TWO REMAIN BY THE  
SHIP.

HAWK AND WEISMULLER  
ARE DUMBSTRUCK)

33. EXT. BUS. DAY.

(EVERYONE IS NOW  
ON THE BUS  
EXCEPT MURRAY  
AND MEL.

MURRAY LOOKS  
ANXIOUSLY TOWARDS  
THE HEAD OF THE  
VALLEY)

MURRAY: Well, we're all gassed up  
and ready to go.

MEL: Then you must leave at once,  
Murray.

MURRAY: But the Doctor and Delta ...

MEL: We can find you in the Tardis,  
wherever you go.

MURRAY: I know, but I feel bad about  
leaving you here alone. This is your  
last chance to hitch a ride ...

MEL: No, I made an arrangement.  
I'd better stick to it, Murray.  
Thanks anyway ...

MURRAY: Okay. Well, it's time we  
got this show on the road. As they  
say around here - see you later,  
alligator!

MEL: In a while, crocodile!  
(cont ...)

(MURRAY GETS ONTO  
THE BUS AND  
STARTS THE  
ENGINES.

HE TURNS THE  
BUS TO FACE THE  
OPEN ROAD,  
COVERING MEL IN  
EXHAUST BLAST.

THE ENGINE NOTE  
RISES AS HE  
TURNS UP THE  
POWER AND STARTS  
TAXIING AWAY  
DOWN THE ROAD.

MURRAY'S HAND  
APPEARS OUT OF  
THE WINDOW,  
WAVING)

MEL: (cont) (SHOUTING) 'Bye! (cont ...

(MEL'S HAPPY SMILE  
IS FIXED ON HER  
FACE.

SHE IS BATHED IN  
A BRILLIANT FLASH  
OF LIGHT AS A HUGE  
EXPLOSION ROCKS  
THE SCREEN.

THE FORCE OF THE  
BLAST THROWS HER  
ONTO THE GROUND.

WE HAVE A BRIEF  
GLIMPSE OF THE  
EXPLODING BUS IN  
A FIREBALL BEFORE  
IT COMPLETELY  
VAPOURISES, LEAVING  
A BURNT PATCH ON  
THE GROUND.

DEBRIS RAINS DOWN  
ALL AROUND.

MEL GROANS AS SHE  
COMES ROUND.

THE BANNERMEN  
APPEAR THROUGH  
THE SMOKE)

MEL: (cont) No! Oh no ...

(SHE IS ABOUT TO GET  
TO HER FEET WHEN  
SHE LOOKS UP.

HER FACE STREAKED  
WITH DIRT AND  
TEARS.

GAVROK IS STANDING  
OVER HER, A TWISTED  
LEER ON HIS FACE.

ONE OF HIS THUGS IN  
BG HAS A SMOKING  
BAZOOKA)

GAVROK: So, one of them escaped.

MEL: You ... You killed all those  
innocent people ...

GAVROK: Was the Chimeron queen  
amongst them?

(HE HOLDS A GUN TO  
MEL'S HEAD.

SHE'S TERRIFIED  
AND NUMB WITH  
SHOCK, BUT HER  
BRAINS HAVEN'T  
DESERTED HER)

MEL: Yes. Yes, she's dead.

GAVROK: You wouldn't lie?

MEL: You saw what happened to the  
bus. No-one could have survived  
that!

GAVROK: That's right.

(HE SHOVES MEL  
AWAY.

HE KICKS UP  
SOME BURNED  
EARTH)

The Chimerons are finished ... (cont ...)

(HE AND HIS HENCHMEN  
TURN AND START  
WALKING AWAY.

MEL'S FACE SHOWS  
HER RELIEF. BUT  
NOT FOR LONG.

IN THE DISTANCE  
WE HEAR THE THROB  
OF A FAST-  
APPROACHING MOTOR-  
BIKE.

MEL SCRAMBLES TO  
HER FEET TO SEE  
THE VINCENT CLOSELY  
FOLLOWED BY THE  
SCOOTER SWEEP OVER  
THE RIM OF THE  
VALLEY, HEADING  
STRAIGHT TOWARDS  
THEM.

GAVROK TURNS AT  
THE SOUND, HIS GUN  
AT THE READY.

DELTA STARES AT THE  
SCENE GETTING  
CLOSER BY THE  
MOMENT.

SUDDENLY SHE  
RECOGNIZES THE TALL  
FIGURES, SHE POINTS  
AND YELLS 'BANNERMEN!'. .

BILLY WHIPS THE  
BIKE INTO A TIGHT  
TURN, NEARLY  
FLIPPING IT OVER.

RAY DOES A SIMILAR  
MOVE WITH HER  
SCOOTER AND THEY  
RACE BACK THE WAY  
THEY CAME.

EXPLOSIONS FROM  
THE BANNERMEN  
GUNS KICKING UP  
ALL AROUND THEM.

AFTER THEY ARE  
OUT OF SIGHT  
GAVROK TURNS BACK  
TO MEL)

GAVROK: (cont) You lied!!!

(HE RAISES HIS  
WEAPON WHEN A  
VOICE CRIES  
'STOP!').

GAVROK TURNS  
TO SEE WHO HAS  
THE EFFRONTERY  
TO CHALLENGE  
HIM.

IT IS BURTON,  
COMING THROUGH  
THE CAMP GATE)

BURTON: It would be extremely foolish  
to kill her. Keep her as a hostage -  
she's far more use to you alive.

(GAVROK THINKS FOR  
A MOMENT THEN NODS)

GAVROK: (TO HIS HENCHMEN) Kill any  
other survivors and tie these two up.  
They will not be hostages, but bait!

34. EXT. LAY-BY. DAY.

(THE VINCENT SLEWS  
INTO THE LAY-BY  
BEARING BILLY,  
DELTA AND THE  
BABY, CLOSELY  
FOLLOWED BY RAY  
AND THE DOCTOR  
ON THE LAMBRETTA)

DELTA: Do you think Murray and the  
others got away, Doctor?

THE DOCTOR: I'm afraid not - that  
scorched patch of earth is all  
that remains.

(A SAD MOMENT.

BILLY SQUEEZES  
DELTA'S HAND)

RAY: Mel's still in there, Doctor.  
And Burton.

THE DOCTOR: My immediate objectives  
are to free them and get Delta some-  
where safe.

(DELTA GETS UP,  
STROKING THE  
PITS UNDER HER  
EARS)

BILLY: You hear something?

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THE DOCTOR: Those pits under her ears are actually high frequency antennae. What are you picking up?

DELTA: It's not clear but it's coming from over there ... (POINTS)

BILLY: There's nothing there except old Goronwy Jones' place ...

THE DOCTOR: Does he keep bees?

BILLY: Yeah, that's right. How d'you know?

DELTA: His bees are telling us to come.

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35. EXT. WOODED COPSE. DAY.

(THE TWO BANNERMEN  
GUARDING HAWK AND  
WEISMULLER)

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36. EXT. RESERVOIR. DAY.

(THE BIKES ARRIVE  
AT THE COTTAGE.

GORONWY APPEARS  
IN HIS VEIL  
CARRYING A  
HONEYCOMB IN  
HIS HAND)

BILLY: Hello, Mister Jones. We  
were wondering ...

GORONWY: Of course, of course. I  
am Goronwy Jones.

THE DOCTOR: Pleased to meet you.  
I am the Doctor. This is Delta.

(DELTA SMILES.

THE BABY GETS  
AGITATED AT  
GORONWY, IT  
GRABS FOR HIM.

GORONWY SMILES  
AND GIVES IT  
SOME HONEYCOMB)

GORONWY: She loves a bit of honey.

THE DOCTOR: Could these people  
stay with you for a few hours?

GORONWY: Of course. But let's go  
inside and have some tea.

THE DOCTOR: I'm going to have to leave at once. Could you lend me a pillow case and a broom handle?

GORONWY: Yes, I should think so.

THE DOCTOR: Splendid. And could I borrow your bike, Billy?

BILLY: I reckon, but please be careful Doctor.

THE DOCTOR: I'll treat it as my own ...

37. INT. SHANGRI-LA. PLAYGROUND. DAY.

(MEL AND BURTON  
HAVE BEEN TIED  
BACK TO BACK  
ON THE MERRY-GO-  
ROUND.

THE BANNERMEN  
SLOUCH ON THE  
OTHER EQUIPMENT,  
GUNS DRAWN.

GAVROK SITS IN  
A ROCKING CHAIR  
WITH HIS GUN  
ACROSS HIS LAP,  
STARING OUT  
THROUGH THE CAMP  
GATES.

HE HEARS THE  
APPROACHING THRUM  
OF THE BIG VINCENT  
AND GETS TO HIS  
FEET.

MEL TWISTS AROUND  
TO TRY AND SEE  
WHAT'S HAPPENING.

THE VINCENT APPEARS  
OVER THE RIM OF THE  
VALLEY, DRIVING  
SLOWLY TOWARDS THE  
CAMP.

THE DOCTOR, IN  
LEATHER FLYING  
HELMET, IS DRIVING.

A WHITE FLAG, (THE  
PILLOW CASE AND  
BROOMSTICK), STICKS  
OUT OF THE SIDECAR.

THE BIKE TURNS  
INTO THE GATE  
AS GAVROK RAISES  
HIS BLASTER AND  
FIRES!

THE WHITE FLAG  
CEASES TO BE.

THE DOCTOR STOPS  
BESIDE GAVROK)

THE DOCTOR: (ANGRILY) How dare you?  
A white flag is the accepted signal  
of truce throughout the civilised  
universe. You may think that might  
is right but I can assure you that  
you won't get away with it!

GAVROK: Who will stop me? You with  
your puny flags and appeals to fair  
play and justice. I spit on justice!

(HE SPITS)

THE DOCTOR: Your charm is matched  
only by your compassion.

GAVROK: Why shouldn't I kill you  
right now?

THE DOCTOR: Because you're in  
enough trouble already, Gavrok.  
Release those people and I will  
testify that you showed some mercy.

GAVROK: Testify? Don't make me  
laugh. You'll never get me to  
trial.

THE DOCTOR: We agree to differ.  
But you should know that Delta  
has sworn a statement alleging  
invasion and genocide of the Chimerons.  
You will be called to account, Gavrok,  
and made to pay for your actions.

GAVROK: Bring me Delta and I will let you live.

THE DOCTOR: Life? What do you know about life? You deal in death, Gavrok. Lies, treachery and murder are your currency. You see everything through a veil of blood and smoke. You despise life - look how you treated that mercenary! Even your own sort mean nothing to you!

(THE DOCTOR KNEELS  
DOWN AND PICKS UP  
SOME BURNED EARTH,  
LETTING IT TRICKLE  
THROUGH HIS  
FINGERS, SHAKING  
WITH RAGE)

This is not simply scorched dust, soon to blow away and then be forgotten! This is Murray and 20 other Navarinos.

(THE DOCTOR GETS  
TO HIS FEET AND  
MARCHES UP TO  
GAVROK)

They will not be forgotten, Gavrok. You promise life but in the end it will be life which defeats you.

GAVROK: You have said enough! I have traversed time and space to find the Chimeron Queen and will not be defeated!

THE DOCTOR: Very well. I came here under a white flag and I will leave under the same white flag. And woe betide any man who breaches its integrity again! Now step aside, Gavrok - it's over! You're finished and we're leaving! (cont ...)

(THE DOCTOR TAKES  
A WHITE HANKIE  
FROM HIS POCKET  
AND HOLDS IT  
ALOFT.

HE PUSHES THROUGH  
THE GAWPING  
BANNERMEN AND  
MAKES HIS WAY TO  
MEL AND BURTON.

HE STARTS UNTYING  
THEM, BACK TO  
CAMERA.

FINALLY THEY ARE  
FREE.

THE DOCTOR, MEL  
AND BURTON  
STRAIGHTEN UP.

THERE IS A LOUD  
SYNCHRONOUS  
CLICKING AS HALF  
A DOZEN GUNS ARE  
COCKED.

THE DOCTOR, MEL  
AND BURTON ALL  
TURN TO FACE  
CAMERA.

THEIR FACES  
FALL, THE  
BANNERMEN HAVE  
FORMED TWO LINES  
AND ARE STANDING  
WITH GUNS AIMED.

GAVROK STANDS  
BETWEEN THE  
LINES, GUN  
AIMED STRAIGHT  
AT THE DOCTOR.

A STANDOFF)

THE DOCTOR: (ASIDE TO MEL) Actually,  
I think I may have gone too far ...



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(THERE IS A BRIEF  
HIATUS.

THEN THE DOCTOR  
AND MEL START  
WALKING)

SUPOSE CAM

End  
Titles:

FADE OUT